

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 20 • Number 4 • December 16, 2003

Wishing
Winter Grads
Well

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Seeking to Recognize Staff Excellence

The Council of University System Staff (CUSS) is accepting nominations for the Board of Regents' University System of Maryland Staff Awards. The Staff Awards represent the highest honor bestowed by the Board of Regents for achievements of Exempt and Non-Exempt employees from institutions of the University System of Maryland, and are presented to staff members who have demonstrated excellence in one of the following categories: (1) contribution to the institution and/or unit to which the person belongs; (2) service to students in an academic or residential environment; or (3) public service, within or outside the university.

There are two awards given in each of the above categories—one exempt and one non-exempt—for a total of six awards. Award recipients receive a \$1,000 stipend funded equally by the Board of Regents and the University of Maryland. Full instructions, awards process overview, and sample forms for the Regents Staff Awards are available at www.senate.umd.edu/CampusCrier.

Please read the instructions carefully—particularly the "Nomination Cover Sheet"—to ensure that your nomination package contains the required information. Nominations will first be considered at an institutional level, so please submit six copies of the nomination packets to the following address by 4 p.m. on Thursday, Jan. 8, 2004 to:

Willie Brown, Chair
Staff Affairs Committee,
University Senate
2110 Patuxent Building
Campus - 4911

The Senate Staff Affairs Committee will select nominees from the University of Maryland, College Park. Nominees will then be forwarded to the CUSS Awards Review Committee for final selection.

More News on Outlook Online

Go to <http://outlook.collegepublisher.com> for weekly news about university accomplishments and programs.

Center Recognizes Political Pioneer

House Democratic leader Nancy Pelosi (Calif.-8) received the 2003 Millard E. Tydings Award for Courage and Leadership in American Politics granted by the university's Center for American Politics and Citizenship. The award was presented last week at a town meeting in the university's Memorial Chapel.



PHOTO BY MIKE MORGAN

"With political leadership and courage, Rep. Pelosi has broken through barriers to become the first woman to lead her party in Congress," says Paul Herrnsen, director of the Center for American Politics and Citizenship.

The award namesake, the late U.S. Senator Millard E. Tydings, represented Maryland in the U.S. Senate from 1927 to 1951. He stood up to Sen. Joseph McCarthy when McCarthy wrongly accused state department employees of being communists. Pelosi's father, Thomas D'Alessandro, a congressman and mayor of Baltimore, advised and supported Tydings.

After the ceremony, Pelosi conducted a town meeting with students and the community.

Sharing the Blues

Growing up in Chicago, Barry Lee Pearson heard blues played on the radio and found the music exciting. His interest took him all over the city, hunting down records, sneaking into clubs and eventually performing with some of the country's best known musicians.

As the Senate-declared Year of the Blues 2003 comes to a close, Pearson, a professor of English, wishes more people—especially young people—embraced what he says is the foundation of most of today's popular music. It comes from the every day experiences of men and women, he says, and it's not necessarily sad.

"Blues artists don't like it when people say it's sad music. It's about common problems and when you



PHOTO BY MONETTE AUSTIN BAILEY

Barry Lee Pearson

get together to talk about them, it makes you feel better. Blues is the truth, that's what the blues artists say."

Selecting 2003 as the 100th birthday of the blues, says Pearson, wasn't random. According to the observance's organizers, Seattle-based Experience Music Project and the Memphis-based Blues Foundation, composer W.C. Handy heard "the weirdest music I ever heard" on a train platform in Mississippi in 1903. Handy is called the father of the blues. Singer Ma Rainey, called the mother of the blues, is said to have first heard the music in 1902—thus the centennial.

"It is the most influential song form of the 20th century," says Pearson. "It's the heart and soul of jazz, the backbone of rock 'n' roll... You could argue that hip-hop is today's blues."

Pearson has written about, lectured on and taught classes focused on the blues for more than two decades. In the early '80s, he

Water Helps Create Family Portraits Photographer Uses Peaceful Medium

On a breezy November morning, photographer/artist Barbara Tyroler steps into a swimming pool surrounded

Her subjects, groups of two family members, pose and enjoy the blue-green water as Tyroler—with her toes wrapped around the

Tyroler, a university adjunct professor of art, has created a work of art through a medium she likes to call "underwater photography."

"Water is the place where I can get centered, where I'm clear-headed and content," says Tyroler, 52, who has created water-focused photographs for more than 20 years. "It's about floating, peacefulness, letting yourself go."

"Underwater is very disorienting, and it's really fun," she says.

Tyroler enjoys sharing the underwater photography experience with her students and with the community. She conducted a workshop for intergenerational pairs of relatives on last month, near the end of her 30-photo exhibition called "Reconstructing Intimacy: Water Occupation and Enhanced Memory in Familial Portraiture," based at Greenbelt Community Center's art gallery.



PHOTO BY SUSAN ROY GOLDMAN

Student Susan Roy Goldman took this photo of her 6-year-old daughter Laura.

by several eager students.

She sets up the water scene with large acrylic mirrors to reflect underwater images.

pool's edge—looks through the viewfinder, adjusts the focus ring and captures the moment.

In a matter of seconds,

See *UNDERWATER*, page 7

See *BLUES*, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : DECEMBER 16-JANUARY 15

TUESDAY

december 16

All day, Faculty/staff Ter-rapin Team Shop Sale Comcast Center. On Tuesday and Wednesday, Dec. 16 and 17, stop by the shop and enjoy a 25 percent discount on all regularly priced merchandise - including just arrived Gator Bowl items. Just show your faculty/staff ID to be eligible. As always, all purchases support Maryland Athletics. For more information, call the shop at 4-9656, or send email to henny2298@hotmail.com, or go to www.umterps.com.

5 p.m., The Big Lebowski Hoff Theatre. Film is free and will be shown through Dec. 18. For more information, call 4-HOFF, or go to www.union.umd.edu/hoff/schedule.html.

7:30 p.m., The Princess Bride Hoff Theatre. Film is free and will be shown through Dec. 18. For more information, call 4-HOFF, or go to www.union.umd.edu/hoff/schedule.html.

THURSDAY

december 18

4-5:30 p.m., Institute for Systems Research Distinguished Lecturer Series 1202 Engineering. Free. Leon O. Chua of the University of California, Berkeley, will present a talk entitled "New Perspective on Wolfram's 'New Kind of Science.'" There will also be a roundtable discussion at 11 a.m. the same day in 2168 AV Williams Building. For more information, contact Peggy Johnson at 5-6615 or pjohnson@isr.umd.edu, or visit www.isr.umd.edu/ISR/HP.htm.

SATURDAY

december 20

1 p.m., Women's Basketball vs. UMBC Comcast Center. For more information, go to <http://umterps.ocsn.com/sports/w-baskbl/md-w-baskbl-body.html>.

7 p.m., Winter Commencement Comcast Center. Featured speaker: Sergey Brin '93, co-founder and president of technology for Google. Graduates, led by student marshals,

will process into Comcast and will be followed by the faculty in full regalia. If you wish to be part of the processional, please assemble in academic regalia in room 0738 of Comcast by 6:30 p.m.

SUNDAY

december 21

6:30 p.m., Maryland Boy Choir Dekelbom Concert Hall. The treble voices and alumni singers of the Maryland Boy Choir present carols and songs of the season from England, Germany, Austria, France, Wales and the United States. The audience is invited to join in a Christmas carol sing-along. Tickets are \$15, \$7 for students and seniors. Call 5-ARTS (2787).

THURSDAY

january 1

12:30 p.m., Maryland Football vs. West Virginia University Maryland football is returning to a New Year's Day Bowl for the third year in a row, playing in the Toyota Gator Bowl Alltel Stadium in Jacksonville, Fla. For tickets, call 4-7070 or check www.umterps.com and print out this PDF: "Toyota Gator Bowl Ticket Application." Tickets are \$60, less than 4,000 remain. The game will be televised on NBC.

THURSDAY

january 8

8 a.m.-5 p.m., Hawaii International Conference on Arts and Humanities Renaissance Ilikai Waikiki Hotel. Tickets are available by mail, or fax in your registration form. The Hawaii International Conference on Arts and Humanities will be held from Jan. 8 (Thursday) to Jan. 11 (Sunday) at the Renaissance Ilikai Waikiki Hotel in Honolulu, Hawaii. For more information, contact Andrew Burge at (808) 949-1456 or humanities@hichumanities.org, or visit <http://hichumanities.org>.

7-8:45 p.m., Physics is Phun: The Atom 1412 Physics. Atomic structure, atomic spectra and applications. Hands-on experiments at 7 p.m.; formal lecture from

Outlook's Upcoming Publishing Dates

This is Outlook's last issue of the semester. Look for a Winter

Term edition, on Jan. 13, at <http://outlook.collegepublisher.com>. The publication schedule for Spring 2004 is as follows:

Jan. 13
Jan. 27
Feb. 3
Feb. 10
Feb. 17 print and online
Feb. 24
March 2
March 9
March 16 print and online
April 6
April 13 print and online
April 20
April 27
May 4
May 11 print and online

7:30-8:45 p.m. Program will be repeated on Friday and Saturday evenings at the same time and place. For more information, contact Richard Berg at 5-5994 or reberg@physics.umd.edu, or visit <http://www.physics.umd.edu/lecDEM/outreach/php/phph.htm>.

MONDAY

january 12

1-4 p.m., WebCT Quick Start for Large Classes (OIT) 4404 Computer & Space Science. This workshop prepares faculty to use WebCT tools and strategies that are useful in the management of large classes. Register at www.oit.umd.edu/iit/register.html. For more information, contact Deborah Mateik at 5-2945 or oit-training@umd.edu, or visit www.oit.umd.edu/iit/current.html.

TUESDAY

january 13

9 a.m.-1 p.m., Laboratory Safety Seminar room 2117 CSIC. Learn where to get the resources you need to work safely and to comply with

New OHRP Newsletter

The Office of Human Relations Programs (OHRP) has initiated a bi-annual e-newsletter as a way of keeping the campus community abreast of the progress of its work to further the university's commitment to equity and diversity. Access the newsletter on the OHRP Web site at www.umd.edu/OHRP.

More specifically, the purpose of the e-newsletter is to: (1) promote continued attention to equity and diversity work university-wide; (2) to garner informed feedback on that work; and (3) to create another forum from which new equity- and diversity-focused collaborations and partnerships can emerge.

OHRP would like to hear the campus community's thoughts about this new equity and diversity information dissemination initiative. Contact Christine Clark at 5-2841, or cclark1@umd.edu, or go to www.umd.edu/OHRP.

OSHA & EPA regulations, as well as university policies. Topics include: emergency procedures, fire safety, reporting and handling incidents, laboratory and chemical safety, chemical hygien plan, personal protective equipment, environmental issues and waste management in laboratories, and laboratory management and design. Certificate issued upon completion. For more information, contact Elise Franklin at 5-3965, or efrankli@umd.edu, or go to www.umd.edu/des.

9 a.m.-noon., Build a Course Web Page (with Dreamweaver MX) 4404 Computer Space & Science. Participants will create a Web page from a course syllabus and plan a more complete Web site to support the goals and activities of a course. Faculty and those teaching credited courses will have first priority seating; registration is required at www.oit.umd.edu/iit/register.html. For more information, contact Deborah Mateik at 5-2945 or oit-training@umd.edu, or visit www.oit.umd.edu/iit/current.html.

1-2:30 p.m., Getting Started with WebCT (OIT) 4404 Computer Space & Science. Free. This hands-on, interactive workshop will get you started using WebCT for your course. The workshop will also be offered Jan. 20 from 9-10:30 a.m. Registration for either section is required at www.oit.umd.edu/iit/register.html. For more information, contact Deborah Mateik at 5-2945 or oit-training@umd.edu, or visit www.oit.umd.edu/iit/current.html.

THURSDAY

january 15

8:45 a.m.-noon, Resources and Opportunities of Prince George's County Off-campus. Free. The Democracy Collaborative and the Office of Community Service-Learning invite campus and community members to learn more about

the resources P.G. County. For more information, contact Cheri Love at 4-5387 or clove1@umd.edu.

9:30 a.m.-3 p.m., Quick Start to MS PowerPoint for Faculty (OIT) 4404 Computer & Space Science. Free to university faculty or those teaching credited courses. Learn to use MS PowerPoint to develop professional presentations for the classroom or conference room. Registration is required at www.oit.umd.edu/iit/register.html. For more information, contact Deborah Mateik at 5-2945 or oit-training@umd.edu, or visit www.oit.umd.edu/iit/current.html.

For additional event listings, visit <http://outlook.collegepublisher.com>.

Outlook

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call (301) 405-7468 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH PERFORMING ARTS CENTER

With Hope in Their Hearts

They may be diminutive, but their stage presence is anything but. The Children of Uganda—20 in all, ranging from age 6 to 17—brought a cheering, stomping and whistling crowd of 1,300 Bostonians to their feet at a 2002 performance.

The New York Times has hailed them as “first-rate” and “inspiring.” With pulsing percussion, lyric flutes and songs of joy and hope, their exhilarating performances around the world have thrilled audiences with their infectious joy for life. And that enthusiasm for life is even more amazing given the circumstances from which they’ve come. Each child has lost one or both parents to HIV/AIDS and lives in one of several Ugandan orphanages supported by the Uganda Children’s Charity Foundation. “These children have seen suffering in its true sense yet their backgrounds do not inhibit them from dancing with joy,” said Children of Uganda Director Frank Katoola. “They sing and dance with hope in their hearts, which is reflected in their bodies.”

The Children of Uganda have been sharing that hope since 1994, when they began touring every two years to promote global awareness of the HIV/AIDS crisis and to raise funds for fellow orphans in their homeland. AIDS is a leading cause of death in Uganda, killing more than 300 people a day, and one million children under the age of 15 have lost one or both parents to it. Emmy Anguyo, 17, a veteran

member of the troupe who has lived the statistics and lost both parents to AIDS, notes his reason for participating, “I want to tell America that no matter what happens to you in life,

tuosic talents and provide insight into the rituals through which young men and women used to select their partners.

The Children of Uganda will perform Friday, Jan. 30 at 8



there is always hope.”

The children’s program of traditional East African music and dance reflects their history, culture, legends and beliefs. Some of the dances they perform are historical, like the “Bakisimba” that is passed on from one generation to another and celebrates the creation of banana wine for the King of Buganda, the central tribe of Uganda. Others like the “Orunyege,” a courtship dance among the Banyoro-Batooro people of Western Uganda, showcase vir-

p.m. and Saturday, Jan. 31 at 11 a.m. in the center’s Kay Theatre. There will be question-and-answer sessions following both performances. The Saturday morning show is a 50-minute performance with no intermission; tickets are \$15. The Friday night performance is 1 1/2 hours with one intermission; tickets are \$30. Student tickets for both performances are \$5. To order, call (301) 405-ARTS (2787), and for more information, visit www.claricesmith-center.umd.edu.

For the greater Goode...

More than a dance company, the Joe Goode Performance Group is known for its “smart theatre,” which artfully weaves dance with music, costumes, sets, lighting and narrative.

“As a dancer, I never understood why I should be mute,” Goode has said. “Some think that the form should be pure in that way. I will draw on any resources to make my point—music, design, language.” And the critics have taken note of the “fresh, touching and wickedly funny” results (The New York Times). The Times also notes: “The absolute polish with which Goode integrates speech and movement should stand as a model for many others in the dance and performance art field.”

In his work “Mythic, Montana,” Goode takes a fresh look at Greek myths, plunking them down in a locale far from Mount Olympus—the contemporary American West. Evoking the stories of Psyche, Narcissus and Sisyphus, among others, the characters embark on Homeric quests for self-knowledge and fulfillment, but are often thwarted by factors beyond their control. Goode portrays a 21st century Sisyphus, who instead of eternally rolling a giant boulder up a hill only to have it roll back down again, wields a broom—

condemned to sweep up the mess of our modern lives. As each story is presented, more and more refuse gathers onstage.

With the production of “Mythic, Montana,” Goode also acknowledges his debt to classical theatre, adding a Greek chorus of eight Maryland student performers to his company of seven dancer/actor/singers.

Employed to comment, amplify and reflect upon events in “Mythic, Montana” as they occur, the chorus was cast by Goode at an October audition at the Department of Dance.

Faculty member Meriam Rosen looks forward to his work with the student performers.

“He has this way of getting people to do what they never thought they could do. He just opens them up.” Graduate student Ruben Graciani agrees, admitting that as a dancer, he never thought he’d have a singing audition. He finds Goode’s melding of genres challenging. “This is the first time I’ve been challenged to assume a distinct character while moving, rather than just letting the movement speak for the character.”

“Mythic, Montana” will be performed in a program funded in part by the National Dance Project of the New England Foundation for the Arts on Friday and Saturday, Feb. 6 and 7 at 8 p.m. in the center’s Kay Theatre. The program also includes the work “Folk” which was spawned from “Mythic,” but focuses not on the deities but rather ordinary people whose daily lives are anything but simple. This performance may contain nudity and strong language.

Tickets are \$30, \$5 for students. To order, call (301) 405-ARTS (2787) and for more information, visit www.claricesmithcenter.umd.edu.

Cinematic Sounds of Terence Blanchard

Trumper Terence Blanchard has scored more than 25 films, some in collaboration with director Spike Lee, such as “Mo’ Better Blues,” “Jungle Fever,” “Malcolm X,” “Do the Right Thing” and “25th Hour,” for which he received a Golden Globe nomination for best original score.

In a series of events this February sponsored by the Clarice Smith Performing Arts Center, this heralded composer and performer will be on campus, performing, teaching and discussing his life and career.

In addition to his impressive soundtrack work, New Orleans-based Blanchard has established a reputation as an exciting and engaging performer. He has received four Grammy Award nominations, recorded nearly two dozen albums and performed with esteemed artists including Branford Marsalis, Diana Krall,

Jane Monheit, Dianne Reeves and Cassandra Wilson. He won Down Beat magazine’s Jazz Artist of the Year and Album of the Year awards in 2001. The late Miles Davis named him one of the most promising trumpet players of his generation, and Blanchard replaced Wynton Marsalis in legendary drummer Art Blakey’s Jazz Messengers. Like Blakey, Blanchard nurtures the talent of young, gifted players; his sextet is comprised of talented twentysomethings. He also serves as artistic director of the Thelonious Monk Institute of Jazz Performance at the University of Southern California.

Blanchard and his sextet will be in concert in the center’s Kay Theatre on Sunday, Feb. 8 at 7:30 p.m. Following the performance, a Q & A session will be moderated by Willard Jenkins from WPFW and National Public Radio. In addition to this performance, Blanchard will participate in

numerous free events sponsored by the Smith Center, including the Sunday, Feb. 6 event “The Jazz Aesthetic in Film: Movie Music of Terence Blanchard,” held in the Nyumburu Cultural Center’s Multipurpose Room. A discussion with panelists from the university will be held at 7 p.m., followed by a screening of a Blanchard-scored film at 8 p.m.

On Monday, Feb. 9 at 10 a.m. in the Kay Theatre, Blanchard will participate in a Q & A session open to the community regarding film scoring, jazz and his life, moderated by Clyde Woods, assistant professor, Afro-American Studies. Blanchard also will lead a master class for the School of Music’s Jazz at 5:30 p.m. in the Orchestra/Jazz Rehearsal Room 1230.

Tickets to the Feb. 8 concert are \$30, \$5 for students. To order, or for more information on all the events featuring Blanchard, call (301) 405-ARTS (2787).

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND

Support Women Terps Basketball

Dear Maryland Faculty and Staff,

My coaching staff and I would like to take this opportunity to personally thank you for your dedication to academics and encouraging our student-athletes to excel in the classroom. You have seen our players excel in the classroom; it's now time for you to see them excel on the court.

Maryland Women's Basketball is proud to be part of the University of Maryland campus family and we hope that you will join us this year in the Comcast Center as my coaching staff and I embark on our second year at the helm of this program. We worked tirelessly to bring some of the best talent to College Park in order to compete for ACC and national championships. Now is the time to be part of what we're building.

It is a pleasure for the women's basketball program to provide four complimentary tickets per employee to the following home games: Friday, Jan. 2 vs. NC State at 7 p.m.; Monday, Jan. 19 vs. North Carolina at 7 p.m.; Sunday, Feb. 22 vs. Duke at 4 p.m.

Secure your tickets by coming to the Comcast Center Ticket Office between 8:30 a.m. and 4:30 p.m., Monday through Friday. If you have any questions, please call the Terrapin Ticket office at (301) 314-7070.

I hope to see you, your friends and family at the Comcast Center soon. Go Terps!

Yours truly,

Brenda Frese

Brenda Frese
Head Women's Basketball Coach

Blues: Telling the Truth

Continued from page 1

performed with John Cephas and Phil Wiggins as part of the Bowling Green Blues Trio. The three toured Africa, South and Central America for a State Department cultural program. He came to Maryland as a folk song specialist and taught a blues class in 1978. He collaborated with J. Otis Williams on several on- and off-campus projects designed to bring the blues to different audiences.

He says that though blues has its detractors, major cultural critics such as Zora Neal Hurston and Langston Hughes "recognized it as significant...part of a valuable cultural heritage."

Sharing that heritage is part of Pearson's personal mission. He is president of the board of the National Council for the Traditional Arts, which hosts the National Folk Festival and other traditional arts music tours. He is lead scholar and programmer for the Bluebird Blues Festival hosted at Prince George's Community College every fall, which drew 13,000 people this year. He recently co-authored "Robert Johnson: Lost and Found" with Bill McCulloch; the book explores the life and

music of the blues guitarist whose mysterious death at age 27 adds to his legendary status.

"Some paint him as this demented genius who made a deal with the devil, but it's not the real person and gifted artist we discovered," says Pearson.

Though he does want blues to reach more people, Pearson is not fond of commercial outlets cashing in on the music without a respect for it. He mentions the popular House of Blues chain of clubs as an example. "I don't know what purpose they serve," he says. "They do give some acts better places to perform, but then those acts are not going to smaller, traditional places."

Such enterprises, he says, participate in an "appropriation of the blues as a commercial commodity removed from its community base." He makes a distinction between such ventures, and, for example, B.B. King's string of restaurants because King worked long and hard in the blues community. "He earned them," says Pearson.

For a list of remaining Year of the Blues activities and events, go to www.yearoftheblues.org.

Criminology Class Plays with Miniature Murder



PHOTOS BY DESAIR BROWN

Above, professor Thomas Mauriello reviews exam material with his Introduction to Criminalistics class. Below, criminal justice major and senior Bianca Lettieri, a team leader, points to telltale clues within this diorama of a hotel room.

At the end of each semester criminology lecturer Thomas Mauriello encourages his students to play with dollhouse rooms where they can examine any of the miniature objects in the rooms, including the "dead" dolls.

"Feel free to move the pieces around," he says, in a thick Massachusetts accent, to 20 students huddled in teams around six swiveling dollhouse rooms encased in glass.

Each team gets a scenario and a list of evidence. The team leader gets a list of all the possible questions the team could ask about the scenario, and while the other students pose as detectives radioed to the crime scene, the team leader poses as anyone or anything related to the crime.

"The leader is a resource person; they are anything the group wants them to be," said Mauriello. "This is the seventh of seven exercises where the students have the opportunity to take what they've learned in the semester and apply it in a practical situation."

A bloodied lamp in a living room, half-eaten toast in a kitchen, and a feces-covered nightgown in a garage are some clues students must use to determine the manner in which each doll died. Students are prepped all semester-long with lectures and labs. After studying the crime scenes for 40 minutes, they present the scene to the rest of the class using slides of the rooms.

"One semester I was going to cut out the dollhouses and the students went nuts," Mauriello said. "Before I started using these exercises, I was teaching different aspects of forensic science... The students knew the facts, but didn't integrate them. That's the difference."

Mauriello's teaching assistant, Patrick Reidy said this last lab is one of the reasons students decide to take Introduction to



Criminalistics.

"The students look forward to the opportunity to use what they have learned in a practical setting, and they all seem to really enjoy the experience," the senior and criminal justice major said. "Myself, I benefit from the experience of working with Professor Mauriello. He is a wonderful mentor, an excellent source of advice, and a pleasure to work with."

Mauriello started designing the dollhouse rooms twelve years ago, after noticing a similar set in the state's medical examiner's office.

Costing around \$300 each, the dollhouse rooms took several hands and six months to make. After they were built, Mauriello and two students spent hours drumming up dioramas ranging from sodomy to suicide. Then the dollhouses were redesigned to fit the crimes. Next Mauriello relied on graphic artists, including his wife, a decorative artist, to help add furniture and evidence like blood splatters and biological fluids to the scenes. Today, the dollhouse murders are featured in the forensic expert's newest book "Dollhouse Murders," in which he collaborated with science writer Ann Darby to describe the crimes using fictional story lines.

Before the dioramas, Mauriello used to use an unoccupied

house on Knox Road as a life-size crime scene. Students could walk through the house searching for evidence and clues.

"That's when I only had 25 students and not 100," he said. "In forensic science and investigation each thing builds on another, the student has to walk away knowing that each thing is dependent on another... This exercise allows them to do that." Criminal justice major Keneitha Taylor, who is graduating in May, was a part of the team that analyzed the garage diorama. "It was pretty easy," she said. "You just have to think about it. [Professor Mauriello] always tell us to look at the big picture then look at the details. It was a good experience, and the best way to learn."

Mauriello, who has a bachelor's degree in criminal justice and a master's degree in forensic science from George Washington University, said he has witnessed 80 to 90 autopsies, including the accidental death of the woman in her garage, which is the only fact-based diorama used in the lab.

"I was shocked to know that an autopsy could determine whether the woman in the garage scene was unconscious or not at the time of her death," he said. "There's a lot I don't know and I haven't seen it all. Every time I go to an autopsy I learn something new."

Winter Operating Hours and Schedule Changes

As the campus winds down Fall 2003 and prepares to host Wintermester 2004, hours will change for several services.

Shuttle-UM Winter Schedule

All routes will be running on their normal schedules Monday through Friday for Finals Week, Dec. 15 through Dec. 20. Sunday, Dec. 14 will have regular Sunday service. On Dec. 13 and 20, buses will run on a limited, Friday commuter schedule. There will not be Springhill Lake 2 and Greenbelt 2 service. The College Park route will run 20 minute loops starting at 6:40 a.m. each day.

Other changes are as follows:

Monday, Dec. 22 and Tuesday, Dec. 23
Laurel Park & Ride, College Park Metro all day on 20 minute loops, and Campus Connector North and South on an alternating 20 minute loop.

Wednesday, Dec. 24
Service will end at approximately 1:30 p.m. Laurel Park & Ride will leave the Stamp Student Union at 11:15 a.m., 11:45 a.m., 12:15 p.m. and 12:45 p.m.

No service will be running on the days the university is closed, Dec. 24 at approximately 1:30 p.m. through Jan. 4.

The following services will resume on Jan. 5 and continue through Jan. 23:

College Park beginning at 6:30 a.m. And running through 8 p.m., every 10 minutes: Courtyard Express Day, Courtyard Express Night, Campus Connector North, Campus Connector South, Laurel Park & Ride, NITE Ride and Paratransit Service

Semester service resumes Jan. 26.

Library Winter Hours

For a complete list of Library hours, see www.lib.umd.edu/PUBSERV/hours_all.html. McKeldin and Hornbake Library hours are listed below.

MCKELDIN LIBRARY

DECEMBER:
12(Fri)
8:00 am - 11 pm**
13(Sat)
10:00 am - 11 pm**
14-19(Sun-Fri)
See Regular Schedule
20(Sat)
10 am - 6 pm
21(Sun)(Commencement)
12 pm - 5 pm
22-23 (Mon-Tues)
9 am - 5 pm
24 (Wed)
9 am - 12 Noon
25 (Thurs)(Holiday)
CLOSED
26-31 (Fri-Wed)
CLOSED

JANUARY:
1 (Thurs)(Holiday)
CLOSED
2 (Fri)
CLOSED
3-4 (Sat-Sun)
CLOSED

**Reserves and McKeldin first & second floors open 24 hours for Late Night Study, Friday, Dec. 12 through Friday, Dec. 19.

HORNBAKE LIBRARY

NONPRINT MEDIA SERVICES

DECEMBER:
14: 12 pm - 11 pm
15-18: 8 am - 11 pm
19(Fri)
8 am - 6 pm
20(Sat)
12 pm - 5 pm
21(Sun)(Commencement)
CLOSED
22-23 (Mon-Tues)
9 am - 5 pm
24 (Wed)
9 am - 12 Noon
25 (Thurs)(Holiday)
CLOSED
26-31 (Fri-Wed)
CLOSED

JANUARY:
1 (Thurs)(Holiday)
CLOSED
2 (Fri)
CLOSED
3-4 (Sat-Sun)
CLOSED

SPECIAL COLLECTIONS

DECEMBER:
25 (Thurs)(Holiday)
CLOSED
26-31 (Fri-Wed)
CLOSED
JANUARY
1 (Thurs)(Holiday)
CLOSED
2 (Fri)
CLOSED
3-4 (Sat-Sun)
CLOSED

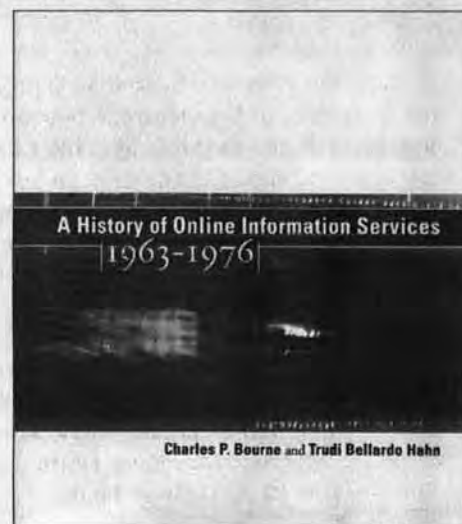


Book Bag

A History of Online Information Services, 1963-1976

Trudi Bellardo Hahn, manager of library user education services and adjunct professor, College of Information Studies; and Charles P. Bourne (MIT Press, Cambridge, Mass., September 2003)

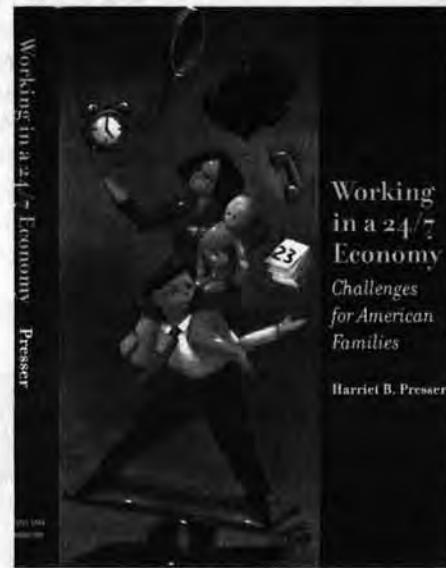
A narrative of the early development of online information retrieval systems and services, exploring a period important to those who use search engines, online catalogs, or large databases.



Working in a 24/7 Economy: Challenges for American Families

Harriet B. Presser, Department of Sociology (Russell Sage Foundation, New York, 2003)

Using data from two large-scale national surveys, book focuses on the effects of nonstandard work schedules on family functioning.



Watergate: The Presidential Scandal That Shook America

Keith W. Olson, Department of History (University Press of Kansas, Lawrence, Kan., May 2003)

A history that highlights the key actors, event and implications of the scandal.

T. Rex: Hunter or Scavenger?



The Presidential Scandal that Shook America

KEITH W. OLSON



Thomas R. Holtz Jr., director of the Earth, Life, and Time Program (Random House/Golden Books, New York, 2003)

Part of Random House's Step into Reading series of books, this Jurassic Park Institute Reader pulls from the popular movies to explore the Tyrannosaurus rex.

Dining Services Exam Week Hours

Hours are subject to change based upon the academic calendar and without prior notice. Watch for updates on www.dining.umd.edu and in dining locations.

DINING HALLS

South Campus
Dec. 15-20: 7:30 a.m. to 7 p.m.
Dec. 21: 11 a.m. to 2 p.m.

Late Night Dining
Closes Dec. 11

Gazebo Room
Closes Dec. 12

The Diner
Dec. 15-19: 7:30 a.m.-7 p.m.
Dec. 20: 7:30 a.m.-2 p.m.

Late Night Dining
Closes Dec. 11

RESTAURANTS

Adele's
Dec. 15-19, Lunch: normal hours
Dec. 11, Dinner: Closes at 8 p.m.

Mulligan's Grill
Dec. 15-23: normal hours

CAFES AND QUICK FOODS

Applause Cafe
Dec. 15-19: normal hours

Bytes @ A.V. Williams
Dec. 15-19: normal hours

The Dairy
Dec. 15-22: normal hours

E + M Bakery
Dec. 15-19: 8 a.m.-2 p.m.

E + M Deli
Dec. 15-19: 10 a.m.-2 p.m.

Marketplace Deli @ Comcast
Closes Dec. 12: 2 p.m.
Physics Cart
Dec. 15-19: normal hours

Rudy's Cafe
Dec. 15-19: 7:30 a.m.-4 p.m.

Sneakers Cafe
Dec. 13-14: 11:30 a.m.-8 p.m.
Dec. 15-19: 8 a.m.-8 p.m.

Taco Bell Express Engineering
Dec. 15-19: 10 a.m.-2 p.m.

THE SHOPS @ MARYLAND
Commons Shop (Free coffee and fountain sodas 9 p.m.-close, Dec. 15-18)
Dec. 15-18: normal hours

Dec. 19: 9 a.m.-3 p.m.

Leonardtowntown Shop
Dec. 15-18: normal hours
Dec. 19: 9 a.m.-3 p.m.

North Campus Shop (Free coffee and fountain sodas, 9 p.m.-close, Dec. 15-18)
Dec. 15-18: normal hours
Dec. 19: 9 a.m.-3 p.m.

The Pro Shop
Dec. 13-14: 11 a.m.-8 p.m.
Dec. 15-19: 7 a.m.-8 p.m.

The Union Shop
Dec. 15-18: normal hours
Dec. 19, 22, 23: 8 a.m.-4 p.m.
Dec. 20-21: Closed

STAMP STUDENT UNION
FOOD COURT
Chick-Fil-A
Dec. 15-19: normal hours
Dec. 22-23: 11 a.m.-2 p.m.

Marketplace Deli
Dec. 15-19: normal hours

Taco Bell Stamp Union
Dec. 15-19: normal hours
Dec. 22-23: 11 a.m.-2 p.m.

The Coffee Bar Express
Dec. 15-19: normal hours



University to Send Off Winter, August Graduates

Nearly 3,000 students will walk across various stages this weekend to receive their diplomas as the university hosts its twice yearly rite of passage—commencement.

Criminal justice tops the undergraduate most popular majors list, and for another year, masters of business administration degrees will go to more than 300 students.

Electrical engineering and music switched places this year as the most popular doctoral degree. This year, electrical engineering will bestow 25 doctorates and music will give 21.

As with many previous years, this class of graduates comes from a diverse population of 35,329 students. More than 170 countries

are represented, as well as 50 states.

Faculty and staff are encouraged to attend the campuswide ceremony at 7 p.m. on Dec. 20 in the Comcast Center. Department ceremonies will be held Sunday afternoon and evening. For more commencement information, turn to page 6, or go to www.urhome.umd.edu/commencement.

Commencement Schedule

Individual graduation exercises for colleges and schools will be held at various campus locations on Sunday afternoon. Guests are urged to be seated approximately one half-hour prior to the designated time for the ceremonies if they wish to observe the student and faculty processional.

Campuswide Commencement
7:00 p.m. Comcast Center

Ceremonies held Sunday, December 21

A. James Clark School of Engineering
1:00 p.m. Reckord Armory

College of Agriculture and Natural Resources
1:00 p.m. Memorial Chapel

College of Arts and Humanities—Department Gatherings

1:00 p.m. *Art History/Art Studio*
Art-Sociology Building, Room 2203
2:00 p.m. *Communication*
Ritchie Coliseum
1:00 p.m. *Dance/Theatre*
Clarice Smith Performing Arts Center, Kogod Theatre
1:00 p.m. *English/Comparative Literature/American Studies/Women's Studies*
Tawes Theatre
1:00 p.m. *Foreign Languages/Linguistics*
Tydings Hall, Room 0130
1:00 p.m. *History/Jewish Studies/Russian*
Skinner Hall, Room 0200
5:00 p.m. *Music*
Clarice Smith Performing Arts Center, Gildenhorn Recital Hall
1:00 p.m. *Philosophy*
Nyumburu Center

College of Behavioral and Social Sciences
1:00 p.m. Cole Student Activities Building

College of Computer, Mathematical and Physical Sciences
1:00 p.m. Clarice Smith Performing Arts Center, Dekelbourn Concert Hall

College of Education
4:00 p.m. Cole Student Activities Building

College of Health and Human Performance
1:00 p.m. Health and Human Performance, Room 2240

College of Information Studies
2:00 p.m. Clarice Smith Performing Arts Center, Gildenhorn Recital Hall

College of Life Sciences
4:00 p.m. Memorial Chapel

Philip Merrill School of Journalism
1:00 p.m. Hoff Theater

Robert H. Smith School of Business
1:00 p.m. Comcast Center

School of Architecture, Planning, and Preservation
1:00 p.m. Architecture Building Great Space

Undergraduate Individual Studies
1:00 p.m. PG Room, Stamp Student Union

Google Cofounder Keynote Speaker at Commencement

Few Internet users surf the World Wide Web without Google, the popular search engine recently donated to the university. So it is an especially nice gift that its creator, Sergey Brin, president of technology, will speak at winter commencement.

Brin, who graduated in 1993 with a bachelor's degree in math and computer science, co-created the tool in 1998 with fellow Stanford graduate student Larry Page. Both took academic leave from the doctoral program to launch Google. Only two years after its creation, Google claimed an index of more than one billion pages. It now searches more than three billion pages and Nielsen/Net ratings last February counted 73.5 million unique global users per month. More than half of Google's traffic comes from outside of the United States. A privately held company, Google currently has more than 1,000 employees worldwide, 60 with doctoral degrees.

Now 30, Brin was named Maryland's Outstanding Young Alumnus in May. Brin's ties to the university remain close. His father, Michael, is a math professor at Maryland. Brin, who brought the family to the United States from Russia when Sergey was 6, says he is "extremely proud and

happy" to have his son speak during the commencement ceremonies.

For his part, Sergey Brin praises the education he got at Maryland: "I got a lot of attention, a lot of one on one. I was better prepared than peers from MIT and Harvard."

His education here got an early start. He dropped out of high school after his junior year to enroll as a full-time student in the university's College of Computer, Mathematical, and Physical Sciences to study math, graduating in just three years.

Brin serves on the college's Board of Visitors. This past summer, he donated a special version of Google to the university as part of a company donation program aimed at selected institutions. The two-year donation is valued at \$28,000.



Sergey Brin

Passionately Melding Music and Science



Robyn Ellyn Sanderson

major says she can't imagine choosing between scientific study or singing. Besides Maryland's prestigious Chamber Singers, Sanderson sings in a Virginia-based choral group and was the music director of a student singing group, Voices of Truth, at Maryland for most of her college career.

In addition to the requirements for her two intense academic majors, Sanderson loaded her course schedule with classes such as, ancient Greek and scuba, just because they interested her. During her junior year she earned A's in French gastronomy, literature, music and cinema while studying abroad for a semester at the University of Burgundy in France. At Maryland she also had what she calls

If ever the properties of a left brain and a right brain harmonized in one person, they did so in Robyn Ellyn Sanderson, an 'A' student who is as passionate about science as she is about music. Just a credit or two shy of a citation in French, this double astronomy and physics

the greatest job you can have on campus as an undergrad—working as a teacher's assistant—Sanderson taught six classes and now aspires to become a physics professor.

"I love being around an academic environment. I think that working at a university would be good for me. I like the idea of taking classes for free," she says adding that she would like to have a chance to take more history, literature and language courses.

With the plan of beginning graduate school next fall to work towards a physics doctorate, Sanderson says she is looking forward to a break. She will be visiting a friend in Spain for a few weeks after graduation and then wants to do something "fun" for a while before going back to school, like work in a physics lab.

According to physics professor Thomas Cohen, despite the tendency for men to dominate physics in terms of numbers and classroom dynamics, Sanderson held her own in class. "A refreshing exception... Robyn functioned as the intellectual leader in class discussion, often asking probing questions about derivations," he says.

Edward Maclary, associate professor of music, is equally impressed with Sanderson. "She brings an unrivalled work ethic, a contagious enthusiasm and a genuine talent for singing to every rehearsal," he says.

The Winter Graduates

Applicants for degrees		Most popular master's degrees*	
Doctoral Degrees:	161	1. M.B.A.	342
Master's Degrees:	878	2. M. Ed., Counseling and Personnel Services	71
Bachelor's Degrees:	1,822	3. M.S., Electrical Engineering	52
August graduates		4. M.L.S., Library and Information Services	47
Doctoral Degrees:	174	5. M.S., Engineering	44
Master's Degrees:	370	Most popular Ph.D. degrees*	
Bachelor's Degrees:	646	Electrical Engineering	25
Most popular undergraduate majors*		Music	21
1. Criminal Justice	1,266	Computer Science	15
2. Computer Science	1,223	Mechanical Engineering	15
3. Psychology	830	Marine, Estuarine and Environmental Science	13
4. Government and Politics	816	Psychology	13
5. Economics	806	English	12
Most popular undergraduate degrees*		* Based upon past three graduations: Dec '02, May '03, Aug '03	
1. Criminal Justice	312		
2. Communication	273		
3. Government and Politics	245		
4. Economics	234		
5. Computer Science	213		

Fall 2003 Students at a Glance

Total enrollment:	35,329
Graduate Students:	9,883
Full-time:	6,503
Part-time:	3,380
Undergraduates:	25,446
Students of color:	32%
Full-time:	23,016
Part-time:	2,430
States represented:	50
(plus Guam, Puerto Rico and the Virgin Islands)	
Countries represented:	171

NYU Professor Sparks Discussion on Urban School Reform

Higher standards and tests alone in urban education will not improve student achievement, contended New York University professor of education Pedro Noguera, speaking at the Nym-buru Center multipurpose room last Wednesday afternoon.

"I think we should be using tests for diagnostic purposes to see what [students'] learning needs are," Noguera said. "School reforms fail because we don't focus on changing the culture of the schools; if we don't change the culture of schools, nothing changes."

"City Schools and the American Dream: Reclaiming the

Lynn, in the Department of Curriculum and Instruction (EDCI), and several EDCI graduate and doctoral students, lasted two hours, not including a follow-up question-and-answer session held in Cole Field House.

Lynn said Noguera was originally invited to campus to solely discuss the issue of school drop-outs.

"Once we heard that he was coming, we decided that we should do another talk about his book," Lynn said. "I think the message sent was about looking deeply at the social problems we have and how they impact urban schools. He also advises us to spend time in urban



PHOTO BY DESAIR BROWN

Pedro Noguera, professor of education at New York University, calls for an in-depth look at city schools' problems.

Promise of Public Education," Noguera's newest book, uses extensive research findings to show that urban student achievement rests on the fight for social and economic equality.

"When schools have children's best interest at heart, you also see a much higher cooperation and partnership between parents and schools," said Noguera, using Catholic schools as an example.

Last week's event, planned by education professor Marvin

schools so that we know more about how to fix them."

Jessica Palladino, an EDCI doctoral student and a member of the event's planning committee, said she was thrilled with the turnout. "I thought his speech was important for urban education," Palladino said.

"It was a different perspective of academia... I look forward to the more intimate discussion of the issues in his speech, and what he would recommend as far as change in urban education."

The Facts About Homework

The Brookings Institution's Brown Center 2003 Report on American Education says that school students don't have substantially more homework today than they did 20 years ago. The study concludes that there is virtually no evidence supporting the claim that homework loads have increased significantly in recent years. Among the study's findings is that students, even at the high school level, typically do not spend more than an hour per day doing homework. On average, the time kids spent doing homework increased just three to five minutes per day between 1981 and 1997. And, despite news stories about parents outraged at the theft-by-homework of their children's childhoods, most parents feel the amount of work their children bring home from school is appropriate—and their children agree. Anecdotal evidence to the contrary may be widely and dramatically reported in the media, but is not the experience of a majority of students.

The Brown Center on Education Policy conducts research on topics in American education, focusing on efforts to improve academic achievement in elementary and secondary schools. For more information, visit www.brookings.edu/gs/brown/bc_report/2003/2003report.htm.

Underwater: Real People, Surreal Images

Continued from page 1



PHOTO BY BARBARA TYROLER

Student Regina Kim and her grandmother try out a pose together. Below, Barbara Tyroler with Guivanna Jones, 5.

"The photos from the workshop will soon be available on display," says Tyroler, who promotes community activity to her students working toward professional and scholarly achievements. "This workshop was a pilot project, an experiment. We plan to do it again."

"Prince George's County is really active in the arts, and that's what it's all about - the community resources coming together to make art happen."

Trained as an art and journalistic photographer, with a second career in special education counseling, Tyroler has managed to combine her interests in teaching, freelance photography and arts program development with an emphasis on adolescents and families.

A May graduate of the University of Maryland, Baltimore County, Tyroler received her master of fine arts degree, after completing a thesis with the same photographs that made up the Greenbelt-based exhibition.

"The exhibitions I have produced over the last 20 years reflect themes of self-development, journeys and mystical or surreal portraiture incorporating people into abstract or symbolic environments," she says. "My work also reflects 20 years of photographing images influenced by a strong and nurturing family life, where 'home' is expressed as the people and places where security, inspiration and adventure coexist."

For nearly 15 years, Tyroler served as the community service arts outreach coordinator for the university's Art Center. She also is the recipient of 18 local, state and nationally funded arts-in-education grants.

Tyroler also runs a commercial photography business, Animage Photography, where she specializes in portraits and



PHOTO BY SHARON NATOLI

weddings.

Tyroler's work is unique, said Regina Kim, one of Tyroler's photography students.

"She's doing a really good job getting our class involved in this aspect of photography," says Kim, 22, a senior studio art major.

Kim attended the workshop with her 77-year-old grandmother, who posed as a subject for the underwater photographs. "I enjoyed playing with the water and the acrylic mirrors to create a lot of different angles for taking pictures of my grandmother."

"I like abstract photography," Kim says. "Water is very clear, and to see an image distorted in the water is very interesting."

Tyroler says she will continue her underwater photography project, which she describes as more of a psycho-

logical exploration of familial relationships than anything else, but she also is interested in nocturnal portraiture - the perspective of nighttime photography.

Most importantly, however, Tyroler plans to continue offering community workshops and hopes university faculty and their children, as well as students and their parents, will attend future workshops.

"Artistic photography and community arts projects complement my role as a photography instructor," she says. "As a member of the American Society of Media Photographers, I constantly have to remind myself at the meetings - mostly focused on digital technology - that my work is about community and family, not just about technology."

—Charmere Gatson, journalism graduate student

For Your Interest

Exam Week Lunch Specials

Look for hot entrees, specialty sandwiches and salad specials available at the Dairy, Physics Cart, Rudy's Café, Applause Café and E&M Deli during exam week. Lunch specials are available weekdays through Friday, Dec. 19.

For locations and hours, visit www.dining.umd.edu. For menu descriptions, visit www.dining.umd.edu/daily/sansal.cfm. Menu offerings are subject to change without notice.

For more information, contact Shirlene Chase at (301) 314-8054 or schase@dining.umd.edu.

Holi-Days Off

Governor Robert Ehrlich announced last week that state employees will be given Dec. 26 as an extra day to celebrate the holiday season. So that university employees can receive the same extra holiday as other state employees, President Dan Mote is extending the winter break through Jan. 2. The university will reopen on Monday, Jan. 5.

Regalia Rental

Faculty and staff regalia can be picked up in the Nanticoke Room from Dec. 15-19 from 10 a.m. to 6 p.m.

For more information, contact Meghan Cadden at (301) 314-7839 or mcadden@ubcmail.umd.edu, or visit www.ubc.umd.edu.

Fall Grades

The deadline for submitting final fall grades is 10 a.m. on Monday, Jan. 5. Faculty are encouraged to submit their grades before the start of the holidays, although the UMEG system will be available for use throughout the holiday break.

There are serious consequences for students if grades are not submitted by the Jan. 5 deadline. Graduating students cannot be cleared, and delaying the receipt of a student's diploma can sometimes affect planned employment. Missing grades can result in erroneous academic actions related to semester honors or probation and dismissal. The receipt of scholarships and financial aid can also be delayed. Lastly, students rely on course grades when making spring and summer registration decisions.

Dissertation Fellowships

The Harry Frank Guggenheim Foundation welcomes proposals from any of the natural and social sciences and the humanities that promise to increase understanding of the causes, manifestations, and control of violence, aggression and dominance. Highest priority is given to research that can increase understanding and amelioration of urgent problems of violence, aggression and dominance in the modern world.

These fellowships of \$15,000 each are designed to contribute to the support of the doctoral candi-

Calling all Faculty and Staff Visual Artists



FILE PHOTO BY CYNTHIA MITCHEL

At the finale of last year's Fun for the FUNd talent show, several administrators did their best Elvis impersonations. This year's variety show will be held on April 27 at 3:30 p.m. Details for the show, auction and raffle are still being confirmed.

Do you paint, sculpt or quilt? Are you skilled in drawing, graphic design or photography? Would you like an opportunity to showcase your talent and creatively contribute to a worthy cause?

If yes, then here's your chance. The call is open for those willing to donate their art for the Second Annual Fun for the FUNd: Celebrating Maryland Online Silent Auction that benefits the Faculty Staff Assistance Program's Emergency Loan Fund (ELF). The fund is entirely dependent on contributions from the campus community. All proceeds raised through the auction benefit ELF, a support service helping faculty and staff with unexpected financial emergencies provided through the loan fund. For more information, go to www.umd.edu/FSAP.

Those interested in donating their art are asked to send their full name, campus department, phone, email, office address and three sentences describing their talent by Feb. 6 to Deborah Starobin-Armstrong via email at: darmstrong@academy.umd.edu, or via campus mail at: James MacGregor Burns Academy of Leadership, 1111 Taliaferro Hall.

So breakout the paint brushes, drawing pencils and crochet needles, 'cause it's time to have some Fun for the FUNd.

Fun for the FUNd *

Celebrating Maryland online Silent Auction

date to enable him or her to complete the thesis in a timely manner, and it is only appropriate to apply for support for the final year of doctoral work.

Applications for dissertation fellowships must be received by Feb. 1 for a decision in June. For more information, contact the Harry Frank Guggenheim Foundation at 527 Madison Avenue, New York, NY 10022, or (212) 644-4907 by phone, or (212) 644-5110 by fax.

WebCT Training Series

WebCT is the Web-based course management tool supported by the Office of Information Technology. This January the Institute for Instructional Technology will sponsor a series of workshops to survey various features of the tool, including: What is WebCT?, WebCT Quick Start for Large Classes, Getting Started with WebCT, WebCT Course Content, WebCT Course Management, WebCT Collaboration and Communication, and WebCT Assessment and Evaluation.

Most workshops are 1.5 hours in length and are free to faculty and others who are teaching credited courses. Visit the IT Web site for course descriptions and registration information at www.oit.umd.edu/it/current.html.

For more information, contact Deborah Mateik at (301) 405-2945 or oit-training@umd.edu.

Teaching with Technology Proposals

The Teaching With Technology Conference offers opportunities for faculty, teaching assistants and instructional technology support staff to discuss, demonstrate, or debate use of technology to enhance the teaching and learning process. The call for proposals is underway until Feb. 20. Online proposal submission is available at www.oit.umd.edu/twt.

For more information, contact Deborah Mateik at (301) 405-2945 or zdeb@umd.edu.

Health Center Services

The University Health Center has reached the midpoint of its renovation project. The new addition has been completed and it is now time to renovate the existing building. The services of the Health Center will be moving to the new addition over the next several weeks and as a result you may experience some disruption in services until Jan. 14. The normal appointment system will resume

on Jan. 15. Once the transition has been completed to the new addition, access to Health Center services will be available at the rear of the building next to Jiménez Hall. Final completion of the renovation project is scheduled for early next fall. Some specific information is listed below for three services.

For more information, visit www.health.umd.edu.

Pharmacy

Closed: Dec. 18-23
Open: Dec. 24, 9:30 a.m.-noon
New Location: 1171 in the new addition of the Health Center

Faculty Staff Assistance Program

Closed: Jan. 5-9
Open: Jan. 12, 9:00 a.m.-5:00 p.m.
New Location: 0102 A-B in the New Addition of the Health Center

Women's Health

Open: Dec. 15 for emergency contraception and birth control refills only
Closed: Dec. 16-24 and Jan. 5-14
For emergencies during these dates, contact Urgent Care in the Health Center, or visit www.plannedparenthood.org or call (800) 230-PLAN.

Open: Jan. 15
New Location: 2101 in the the New Addition of the Health Center